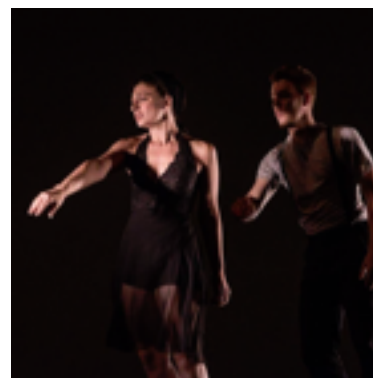


Curriculum Vitae - Claudia Scaringella

01/03/1991

claudia.scaringella@hotmail.it  
+31610010671 / Blaauwstrat 4 Rotterdam 3067PA



### Teaching experiences

2012-2016

DPFC Dance teacher, Choreographer. Rotterdam, Netherlands.

Contemporary Dance teacher for "Don't walk Dance" age group 13 to 18 and adults classes. Rome, Italy. Currently running summer and winter workshops.

Nursery Ballet teacher for "The little ballet band" age group 2 to 5. Winchester, UK.

Contemporary Dance teacher for "Florian school of Dance" age group 7 to 17. Winchester, UK.

Freelance dance teaching for Blue Apple Theatre a group of young people with mental and physical disabilities. Winchester, UK.

Trainee dance artist for Wessex Dance Academy age group 14 to 18 vulnerable young people/offenders. Winchester, UK.

Collaboration as a member and occasional teaching for Hampshire Contact improvisation dance society. Adult classes. Winchester, UK.

Teaching placement with Stop gap Dance company, company specialised on working with dancers with physical and mental disabilities.

Wessex Dance Academy - Assisting during the choreographic process of the piece "In Between". Role Model for the summer cohort.

D@win dance company workshops in several Colleges age group 13 to 17. South East area of England.

### Education

2016 Currently study my MA in Dance Movement Psychotherapy at Codarts, Rotterdam. (Anatomy, Physiology and Psychology module taken).

2011/2014 1st class with Honours BA Choreography and Dance at the University of Winchester. (Techniques: Limon, Cunningham, Release, CI, Improvisation skills). Tutors: Debbie-Lee Anthony, Cathy Seago, Paul Jackson, Suna Imre.

Screen dance and Physical theatre modules led by David McCormick.

2014 Part of the Youth elevator Platform for CEW dance program to raise dance awareness between dance artists in the Wiltshire area.

2013-2014 Selected best dance student by Winchester University for the exchange program at Shenandoah conservatory Ag 2013- Jan 2014.

In USA I had the chance to study and perform for international dance artists as Ting-Yu-Chen, Maurice Fraga director of Ekilibre dance company, Robert Boros.

2005/2010 Maria Montessori High School, Rome. Diploma in languages. Advanced in Italian, Spanish, English, fluent in French.

2003-2008 Renato Greco Dance studio (Rome) Techniques: Ballet, Jazz, Graham Contemporary. Federica Fazioli, Tiziana Carano, Cristina Menconi, Lia Calizza.

2002-2003 National Academy of Ballet (Rome).

### Module taken at the University:

- Physical skills year 1st 2nd 3rd Contemporary, CI (contact Improvisation).
- Critical studies
- Dance movement analysis
- Screen Dance
- Dance Management
- Dance Facilitation
- Learning how to make choreography
- Music for Dancers
- D@win University of Winchester Dance company
- Final year 8.000 dissertation and 20 minutes documentary. *"An Ethnographic study into the motives and reasons to dance, looking at the social and professional work in two differing cultures"*.

Taken during the USA Exchange: -Creative Movement for Children, Solo Composition Acting for dancers  
Physical Skills: Ballet, Jazz, Modern, CI, Shenandoah Dance Ensemble.

### Performance highlights

"Volé" Choreography Claudia Scaringella: 29 June 2016 Pavillon Dance Theatre, Bournemouth, UK. Part of the award of the 5 young best choreographer in South West England.

"Remembrance" tour 2016 Choreography Claudia Scaringella : 21st January Circomedia, Bristol. 10th February Bath Spa Live, Bath. 4th May Pitch Festival South Hill Park Theatre, Bracknell, UK.

November / January 2016. I have been selected to be part of Young choreographers South West UK. Working with choreographers such as Laila Daillo, Marc Brew, Luca Silvestrini, Dan Canham.

November 2015. Performance of "Remembrance" choreographed and performed: Claudia Scaringella, Brandon Clarke. Performed at the University of Winchester, UK.

July 2015. Video project "A duet" written choreographed and performed by Claudia Scaringella and Brandon Clarke mentored by Hannah Ballard filmed by Dan Williams. Showed at the Winchester theatre Royal.

19th and 20th May 2015 "Tethered to the intangible" Ekilibre Dance company choreographed by Maurice Fraga. Winchester theatre Royal, UK.

16th May 2015 I organised master classes/ workshops for my students from Florian Dance school with an American Dance artist Maurice Fraga at the University of Winchester, UK.

March 2015 "Redemption" 1 month creative process and choreographed by Claudia Scaringella and Brandon Clarke performed by Wessex Boys Wessex Girls the 31st March 2015. Winchester theatre Royal.

27th November 2014 "Sequential" choreographed by Hannah Ballard performed Wessex girls:boys dance company. Winchester theatre Royal, UK.

10th Sept 2014 "Tigeress" collaborative work, dance and poetry. The Railway pub poetry platform.

14th Ag 2014 "Let go" summer collaboration on the creation of the new piece for the current cohort which I thought the piece at Wessex Dance academy. Shared and performed by Wessex boys:girls. Wessex dance academy studio, Winchester, UK.

26 Ag 2014 "Tigeress" collaborative work, dance and poetry. Choreographed by myself and Steven Mizen. Ancient and modern art event. The Railway Attic. UK.

15th July 2014 "Solo Dancing" Wessex boys:girls dance company. Choreographer Hannah Martin. "Reunion" Wessex boys:girls dance company. Choreographer Hannah Ballard. Winchester Theatre Royal, UK.

5th July 2014 "Solo Dancing" Wessex boys:girls dance company. Choreographer Hannah Martin. Hat Fair, Winchester, UK.

12th June 2014 "Taranta for England". The Willow Tree inn, Winchester, UK.

21 May 2014 "Taranta for England" My own choreography committed by the University of Winchester. Performance Studio, University of Winchester.

11 May 2014 "Departure" a collaborative choreography work created by myself, Cheyenne- Etienne Chen and Eleanor H Smith. We were invited as guest choreographers and we have been awarded at "Step Up Winchester" by Councillor Ernie Jeff (Mayor of Winchester). Guildhall, Winchester UK.

April 2nd 2014 "Moonlight" Wessex boys: girls dance company Winchester Theatre Royal UK.

5th March "Geometric motion" Winchester University dance ensemble. Choreographed by Cheyenne- Etienne Chen.

Feb 2014 Site specific Flash Mob dance in Winchester town centre directed by Liz Richards.

Feb 2014 "Moonlight" Wessex boys: girls dance company. Choreographer Hannah Ballard. The Berry Theatre, Southampton.

Dec 2013 "La Strada per la Gloria" Black box Shenandoah conservatory. Choreographer Erin Puskar.

Nov 2013 "Fighting the same differences" Shenandoah conservatory ensemble. Artistic director Ting-Yu- Chen. OBT theatre, Winchester, Virginia USA.

Ag 2013 Duet "In two" Wessex boys: girls dance company. Choreographer Hannah Ballard. Winchester Theatre Royal, UK.

Jun/Ag 2013 "In between" Wessex Dance academy company. Choreographers Dance United members. The Berry Theatre, Southampton, Winchester Theatre Royal, UK.

May 2013 "The Rite of Spring" site specific performance. Winchester dance ensemble. Great Hall, Winchester UK.

Academic year 2012-2013 Member of the stable company of the University of Winchester D@win (by audition only) led by Debbie Lee Anthony.

During the tour we performed in 6 different schools in South East area and we have been invited to perform our show called "Cultiv8" at the event "Fused" Pavillon Dance Theatre, Bournemouth. Relate to Dance therapy

## Extra activities/courses

Wessex dance academy is one of the best UK company in delivering outreaching dance programs to young offenders. I joined the company summer 2012 as a role model for those young kids and I am currently member of the performance company formed by professional dancers and the most successful young people selected from the program. I was part of a bursary scheme which include the training as a professional dance artist and teacher and establish a long term collaboration with the company.

2008 Association Marcia Plevin "Creative movement for children". Certificate for the first stage "Il corpo che gioca". Rome, Italy.

2014 London school of Shiatsu - Workshop on basic principles of massages

## References

Debbie Lee Anthony, senior lecturer at the University of Winchester. Deb.Lee-anthony@winchester.ac.uk

Claire Hobbs, manager at Wessex dance academy/company +44 1962 850127

Annette Fitzgerald, "Florian Dance School " + 44 7802446614

Giulia Perialisi, "Don't walk dance" dance studio +39 3491427909

DPFC - S.v.d.Groenendaal [sylvia@dpfc.nl](mailto:sylvia@dpfc.nl)

More specific references available on request.